



# 2019 Cowlitz County Fair

## 4-H STILL LIFE DIVISION

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## 4-H STILL LIFE Entry Details

**Still Life Entries are due as follows:**

**Sunday, July 21<sup>st</sup> from 2:00 pm to 5:30 pm** (everything except perishable food exhibits and gardening/floral)

**Monday, July 22<sup>nd</sup> from 5:30 pm to 7 pm** (foods exhibits, gardening/floral; food preservation is due on Sunday)

**Where:** Expo Center “4H Building”-last room on the left (the Loowit Room)

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### **Background Information**

1. In 4-H, the items or exhibits are judged against a standard—called the Danish System, with most projects having a “standardized” scorecard. The Danish system is based on blue (excellent); red (average); or white (needs improvement). This means that there can be multiple blues, reds, or whites in the same class and sub- class because the 4-H members are not judged against each other.
2. *Many of the exhibits have scorecards or judging criteria that are available as learning tools for the 4-H member. WSU 4-H Projects & Publications Catalog- General Materials- Project Scorecards*
3. ***Be sure to read each division carefully---as there are certain requirements that if not met—could disqualify an exhibit or be placed at a lower ribbon.***
4. ***Some exhibit areas have required special instructions as related mounting or display and/or needing a 3 X 5 card that request’s specific information. The purpose for these special instructions and/or 3X5 cards is to clarify for judging purposes and/or display purposes. Failure to do so may result in lowering ribbon placing or disqualification or the superintendent not accepting the entry. 3X5 cards are not supplied.***
5. ***All the 4-H Superintendents are volunteers and we are in need of more help and more volunteers/parents/friends to help in the 4-H Building. We need superintendents in several division areas as noted. You do not have to be a certified 4-H volunteer to be a 4-H superintendent. Training is provided.***

### **Entry Requirements**

**ALL 4-H members can enter still life items (cookies, arts and crafts, rockets, photographs, gardening, etc.) in the 4-H Building without being enrolled in that project.**

### **NEW FOR 2019 ENTRY REQUIREMENTS!**

**Once again, there will no longer be a paper “4H Youth Entry Form”. It is being replaced with “Fair Entry: which is an online entry system and must be done by July 18<sup>th</sup>.**

1. Each exhibitor is responsible for completing entries via the online “Fair Entry” for each respective division. Be sure to remember your family email and password that is used in 4-H online. If you have forgotten your family email—please contact Carlee Dowell, Office Assistant and she can retrieve it from 4-H on line. If you have forgotten your password....then just follow the directions in Fair entry and/or 4-H on line.

2. Each exhibitor is responsible for completing an **Exhibit tag** for each item entered, except for photography and educational posters and record books. **The purpose of the exhibit tag is to identify what exhibit belongs to what 4H member.**

- Exhibit tags are available in the Extension office, Monday-Friday, 9 am to 12:30 pm. There will also be a box left outside the Extension office when the office is closed...so help yourself.

3. If possible, please have Fair Entry completed by **Thursday, July 18<sup>th</sup>**. If you need assistance, please contact Carlee Dowell in the Extension office from 9 am to 12:00 pm. **Please do not wait until the last minute!!!**

4. For questions related to entry specifics—please contact the respective division superintendent. If there is not one listed, contact Jennifer Leach at [jleach@wsu.edu](mailto:jleach@wsu.edu) or 577-3014 EXT. 4 and/or to be a 4-H superintendent. If no superintendent in the respective divisions found prior to July 18<sup>th</sup>, then that the division will not be offered.

5. Exhibits must be made, grown or raised as part of the 4-H program for the current year. Items created as part of a school project or class are not eligible to be submitted as 4-H exhibits in the 4-H Building. 4H exhibits must be the 4H member’s work. 4-H exhibits must be the own 4-H member’s work.

6. Food Preservation exhibits must have been made within the current 4-H year and follow USDA canning guidelines and must be under the supervision of a certified food preservation 4-H leader.

**7. To be 4-H State Fair eligible, only blue ribbon winners, 3<sup>rd</sup> grade and above officially enrolled in a regular year- long organized 4-H club and enrolled in the project by April 1<sup>st</sup> will be eligible for State Fair.**

Special Awards/Recognition:

1. Every division may recognize an outstanding exhibit demonstrating the National 4-H Initiative of “Science, Engineering, and Technology” with a special rosette. Selection will be at the discretion of the superintendent and/or respective division judge.
2. There may be special recognition in the Still Life division for a top junior, intermediate, and senior who enters a quality exhibit (receives a blue ribbon) in 5 of the following divisions
  - a. Plant Science
  - b. Mechanical Sciences

- c. Creative Arts
- d. Photography
- e. Food Preservation
- f. Food Exhibits
- g. Clothing and Textiles

The selection will be determined by review and/ or consensus of the respective division superintendents and the 4-H Educator.

*4-H exhibits **will not be taken** to the WSU Extension Office after Fair closure. Exhibits, including record books, not picked up by the day after fair closes will be discarded or given to charity. The Cowlitz County 4H Youth Program and the Cowlitz County Expo Center will **NOT** be responsible for any exhibits not picked by the release times.*

**Exhibits must be picked by Sunday, July 28th from 11 am to 2 pm in the 4H Building.**

**4-H DIVISION P  
PLANT SCIENCE**

**Superintendent: Superintendent needed**

Contact Jennifer Leach, 4-H Educator if interested at [jleach@wsu.edu](mailto:jleach@wsu.edu)

1. All exhibits must be raised/ grown or transplanted by the 4-H member.
2. Containers should be appropriate to the plant(s) and needs to be clean.
3. Exhibitor must furnish own vases, containers, etc. for arrangements and exhibit displays. 4-H and fair management are not responsible for lost or broken containers.
4. For Classes 1-3: Items must be displayed on paper plate or suitable container for judging and display purposes. Provided by the 4-H member.
5. There is no limit on exhibits, but they must be good quality demonstrating proper care and growth. Plants showing poor quality or lack of care, may be disqualified by superintendent and/or judge

**CLASS 1: VEGETABLES**

Sub- Class 1-10                      Blue 10, Red 8, White 6

1. Leaf (ex. Lettuce, kale, spinach, chard, etc.)
2. Stem Vegetables (ex. Broccoli, cauliflower, kohlrabi, etc.)
3. Fruit type vegetables-3 fruits
4. Pod vegetables-3 pods
5. Root, tuber, or bulb vegetables-3 roots, tubers, or bulbs

6. Vegetable Garden Display, exhibit up to 5 different vegetable types (i.e. Leaf, stem, fruit type, pod, root tuber)
7. Novelty Vegetable – Naturally occurring
8. Novelty Vegetable – Exhibitor decorated
9. Other—such as corn, rye, oats, wheat, etc.
10. Most unique “odd shape” vegetable

## **CLASS 2: FRUITS, BERRIES & NUTS**

Sub- Class 1-7                      Blue 10, Red 8, White 6

1. Large fruits – 3 items of same variety and type (i.e. apples of same variety, or pears of same variety, etc.)
2. Small fruits – 5 items of same variety and type (i.e. 5 plums of same variety, or 5 cherries of same variety, etc.)
3. Berries – 1/2 pint (i.e. 1/2 pint of blueberries or 1/2 pint of strawberries, etc.)
4. Novelty fruit – Naturally occurring
5. Novelty fruit – Exhibitor decorated
6. Nuts – 5 nuts same variety (in shell or shucked)
7. Other, premium points determined by superintendent and/or judge.

## **CLASS 3: HERBS**

Sub- Class 1-3                      Blue 10, Red 8, White 6

1. Cut Herb- Single entry with 3x5 card explaining name and use.
2. Herb Display – Cut or dried – 4 or more herbs with poster explaining names and uses.
3. Container Herb Garden – 3 or more plants grown in a container with 3x5 card with name, when planted, how propagated and uses.

## **CLASS 4: FLORAL EXHIBITS**

Cut or dried flower arrangements, need not to be grown by exhibitor. **Exhibitor must furnish clear glass bottle or vase for display.**

### **Flower Hints:**

1. Cut flowers in late afternoon of day before entry. Place immediately in deep lukewarm water; keep out of drafts and in dark place.
2. Select material in its prime and pest free, cutting stems as long as possible.
3. Foliage and stems count in judging, as well as blossoms; groom plants well.
4. Flowers must carry own attached foliage. All stems should be in proportion to flower.
5. Pots, bottles, and containers should be clean.

Sub- Class 1-6                      Blue 15, Red 10, White 8

1. Cut flowers – 3 blooms or sprays such as Aster, Cosmo, Marigold, Petunia, Zinnia, or Pansy
2. Cut flowers – 1 bloom of Tuberous Begonia or Dahlia, 1 spray of Chrysanthemum, 1 stem of Phlox or Rose, 1 spike of Gladiolas
3. Bouquet of mixed flowers, 5-10 stems
4. Collection of annuals, 5-20 stems
5. Corsages, Using Fresh flowers
6. Other, premium points determined by superintendent and/or judge.

**CLASS 5: EXPERIMENTAL GARDEN**

Teaching display showing results of experimental gardening. Make an 8 1/2"x11" display card explaining why you chose to do this experiment and what your results were. Identify the varieties being grown with common names.

Sub- Class 1-3                      Blue 30, Red 25, White 15

1. Experimental Vegetable Garden
2. Experimental Container Garden
3. Experimental Ornamental Garden

**CLASS 6: SMALL POTTED PLANTS**

Individual plants grown or transplanted by exhibitor. Exhibitor is responsible for own containers and if container have drain holes- must come with a tray or bottom to hold water.

Sub- Class 1-5                      Blue 10, Red 8, White 5

1. Floral or foliage – single plant
2. Succulent
3. African Violet (single crown only)
4. Dish Garden 10" maximum
5. Terrarium

**CLASS 7: LARGE POTTED PLANTS**

Sub- Class 1-4                      Blue 15, Red 10, White 8

1. Hanging Basket (single or mixed varieties, ornamental or edible)
2. Container Garden (between 3-5 different plants grown in containers, ornamental and/or edible or mixed)
3. Flower Container Garden (exhibit 3- 5 different type of flower plants)
4. Vegetable Container Garden (exhibit 3- 5 different type of vegetable plants)

**CLASS 8: SPECIAL EXHIBITS**

Sub- Class 1-4                      Blue 15, Red 10, White 5

1. Tallest vegetable (corn, sunflower, garlic, etc.)
2. Largest Vegetable (onion, pumpkin, tomato, zucchini, squash, etc.)
3. Other, such as grain crops- corn, wheat, rye, oats, etc.
4. Edible Critters- must be made entirely of vegetables and/or fruits

## **CLASS 9: WORM COMPOST BIN**

Sub- Class 1-2                      Blue 30, Red 25, White 15

1. Worm Compost Bin
2. Other –premium points at discretion of superintendent

### **Champion Awards—Judges Decision**

Following categories may eligible for a champion ribbon as determined by the judge and are awarded by age/grade (Jr., Int., and Sr.)

Champion Vegetable Exhibit	ROSETTE
Champion Fruit, Berry, Nut Exhibit	ROSETTE
Champion Herb Exhibit	ROSETTE
Champion Floral Exhibit	ROSETTE
Champion Experimental Garden	ROSETTE
Champion Container Exhibit	ROSETTE
Champion Special Exhibit	ROSETTE

## **CLASS 10: BASIC ENTOMOLOGY**

1. Must be labeled to give order and common name in the collection, and scientific name for as many as possible.
2. All work, including labeling should be that of the member.
3. Exhibits previously at Cowlitz County Fair are ineligible unless collection are expanded, changed or improved.

Sub- Class 1-3                      Blue10, Red 8,White 6

1. Up to 3 items made for insect collection
2. Insect collection containing 15 insects from 3 orders identified by common name, order, genus, and species
3. Exhibits showing biological or chemical control or management of insects

## **CLASS 11: COLLECTION**

Sub- Class 1-3                      Blue 20, Red 15, White 10

1. Collection 25 insects at least 4 orders, mounted and identified by common name, order, genus and species
2. Exhibit of life stages of an insect, from egg to adult through drawing or mounted identifying the insect.
3. Exhibit showing control or management of insect through drawing or mounted identify the insect and what control or management was used.

## **CLASS 12: COLLECTION- ADVANCED**

Sub- Class 1-3                      Blue 25, Red 20, White 15

1. Insect collection mounted and named including order and family, 50 insects involving 10 orders

2. Exhibits of the special activities one insect beneficial or destructive, must be complex and through exhibit. Identify the insect and explain how the insect is beneficial or destructive.
3. Insect collection preserved in plastic, named including order and family, 50 insects involving 10 orders

**CLASS 13: SPECIAL COLLECTIONS- ADVANCED**

Sub- Class 1-2 Blue 30, Red 25, White 20

1. Special collection of insects by economic importance, habitat, order, immature insect, foreign insect, etc. Identified by name, order genus and species
2. Insect collection mounted and named to family and order, 75 insects involving 10 orders

**Champion Entomology**

**ROSETTE**

**CLASS 14: HONEY/ WAX**

Sub- Class 1-3 Blue 8, Red 6, White 4

1. Extracted honey
2. Comb Honey
3. Bees wax

**CLASS 15: BEE/ HONEY EQUIPMENT**

Sub- Class 1-2 Blue 10, Red 8, White 4

1. Homemade extracting frame
2. Display of bee equipment

**CLASS 16: APRIARY EXHIBIT/ HIVE**

Sub- Class 1-2 Blue 25, Red 15, White 10

1. Apiary exhibit showing honey, bees wax, or home crafted hives and/or supers
2. Active hive with queen identified

**Champion Bees**

**ROSETTE**

**4-H DIVISION Q  
ENVIRONMENTAL STEWARDSHIP**

**Superintendent: Superintendent needed**

Contact Jennifer Leach, 4-H Educator if interested at [jleach@wsu.edu](mailto:jleach@wsu.edu)

**General Information**

1. Each exhibit must be properly labeled, mounted, identified and classified where appropriate.
2. Superintendent can change Class and or/ Sub- Class based on complexity of exhibit.



3. In classes, 1-7 in this division 4-H member must complete a 3x5 card attached to the exhibit: **a.** telling about what the item is; **b.** it's use; **c.** what was learned; **d.** what did you do

### **DISCOVERY PROJECTS**

#### **CLASS 1: SIMPLE ARTICLE OR COLLECTION FROM "DISCOVERY PROJECT"**

Blue 8, Red 6, White 4

#### **CLASS 2: COMPLEX ARTICLE OR COLLECTION FROM "DISCOVERY PROJECT"**

Blue 10, Red 8, White 6

#### **CLASS 3: ADVANCED ARTICLE OR COLLECTION FROM "DISCOVERY PROJECT"**

Blue 15, Red 10, White 8

### **FORESTRY**

#### **CLASS 4: SIMPLE ARTICLE OR COLLECTION FROM "FORESTRY PROJECT"**

Blue 8, Red 6, White 4

#### **CLASS 5: COMPLEX ARTICLE OR COLLECTION FROM "FORESTRY PROJECT"**

Blue 10, Red 8, White 6

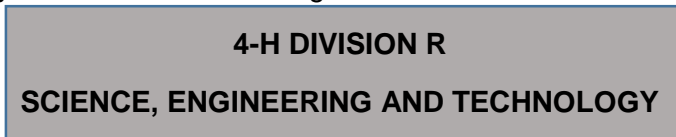
#### **CLASS 6: ADVANCED ARTICLE OR COLLECTION FROM "FORESTRY PROJECT"**

Blue 15, Red 10, White 8

#### **CLASS 7: GEOLOGY**

Sub- Class 1-3                      Blue 8, Red 6, White 4

1. Any item or display from Unit 1 – Three Kinds of Rocks
2. Any item or display from Unit 2 – Identifying Rocks and Minerals.
3. Any item or display from Unit 3 – Collecting Fossils



**Superintendent: Superintendent needed**

Contact Jennifer Leach, 4-H Educator if interested at [jleach@wsu.edu](mailto:jleach@wsu.edu)

1. One exhibit per Sub-Class allowed, unless specified differently.
2. In Class 5, more than one article may be entered in each Sub- Class they must be of different types.

#### **CLASS 1: AEROSPACE- BEGINNING**

Sub- Class 1-3                      Blue 10, Red 8, White 6

1. Any item from "Stage 1: Pre-Flight"
2. Any item from "Stage 2: Lift Off"
3. Any item from "Stage 3: Reaching New Heights"

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

## **CLASS 2: AEROSPACE- ADVANCED**

Sub- Class 1                      Blue 15, Red 10, White 8

1. Any item from "Stage 4: Pilot In Command"

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

## **CLASS 3: MODEL ROCKETS FROM KITS                      Blue 15, Red 10, White 7**

Model rocketry will be judged on workmanship and stability according to degree of challenge. Rockets must have been launched at least once to be eligible for judging.

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

## **CLASS 4: MODEL ROCKETS NOT FROM KITS**

Model rocketry will be judged on workmanship and stability according to degree of challenge. Rockets must have been launched at least once to be eligible for judging.

Sub- Class 1-2                      Blue 20, Red 15, White 7

1. Rockets built from plans other than kits (plan sheet must be included). Degree of challenge to be determined by judge and points awarded accordingly.
2. Rockets designed and built by exhibitor (include design sheet). Degree of challenge to be determined by judge and points awarded accordingly.

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

## **CLASS 5: SMALL ENGINES- BEGINNING**

Sub- Class 1-2                      Blue 12, Red 8, White 6

1. Any item from "Level 1: Crank It Up"
2. Any item from "Level 2: Warm It Up"

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

## **CLASS 6: SMALL ENGINES- ADVANCED**

Sub- Class 1                      Blue 15, Red 10, White 8

1. Any item from "Level 3: Tune It Up"

Champion ROSETTE for Junior, Intermediate and Senior members at Judge's choice.

### **CLASS 7: WOODWORKING- BEGINNING**

Sub- Class 1-2                                      Blue 15, Red 10, White 8

1. Any item from “Level 1: Measuring Up”
2. Any item from “Level 2: Making the Cut”

Champion ROSETTE for Junior, Intermediate and Senior members at Judge’s choice.

### **CLASS 8: WOODWORKING- ADVANCED**

Sub- Class 1-2                                      Blue 20, Red 18, White 12

1. Any item from “Level 3: Nailing It Together”
2. Any other Advanced Wood Science item not covered in above classes

Champion ROSETTE for Junior, Intermediate and Senior members at Judge’s choice.

### **CLASS 9: WOODWORKING- LARGE OR COMPLEX OR INTERACTIVE**

Sub- Class 1    Blue 40, Red 30, White 20

1. Large, intricate and/or difficult items

Champion ROSETTE for Junior, Intermediate and Senior members at Judge’s choice.

### **CLASS 10: LEGOS- SIMPLE                                      Blue 12, Red 10, White 5**

1. Legos must be attached on a board, cardboard or Styrofoam. Failure to do so may result in a disqualification or lower ribbon placing.
2. Each Lego exhibit must include a 3 X 5 card- explaining what was made; what was learned; and how long it takes to assemble. Failure to provide 3 X 5 card may result in disqualification or lower ribbon placing.
3. Superintendent can change Class for better fit to exhibit.

### **CLASS 11: LEGOS- COMPLEX                                      Blue 20, Red 15, White 10**

1. Legos must be attached on a board, cardboard or Styrofoam. Failure to do so may result in a disqualification or lower ribbon placing.
2. Each Lego exhibit must include a 3 X 5 card- explaining what was made; what was learned; and how long it takes to assemble. Failure to provide 3 X 5 card may result in disqualification or lower ribbon placing.
3. Superintendent can change Class for better fit to exhibit.

### **CLASS 12: LEGOS- ADVANCED                                      Blue 25, Red 20, White 15**

1. Legos must be attached on a board, cardboard or Styrofoam. Failure to do so may result in a disqualification or lower ribbon placing.
2. Each Lego exhibit must include a 3 X 5 card- explaining what was made; what was learned; and how long it takes to assemble. Failure to provide 3 X 5 card may result in disqualification or lower ribbon placing.
3. Superintendent can change Class for better fit to exhibit.

### **CLASS 13: ROBOTICS- SIMPLE                                      Blue 20, Red 15, White 10**

1. Must include 8 ½ X 11 poster explaining to the public the exhibits use or purpose. May include pictures, written description, etc. Failure to do so may result in a disqualification or lower ribbon placing.
2. Failure to do so may result in a disqualification or lower ribbon placing.
3. Refer to National 4-H Robotics curriculum for Class back ground.

**CLASS 14: ROBOTICS- COMPLEX** Blue 25, Red 20 , White 10

1. Must include 8 ½ X 11 poster explaining to the public the exhibits use or purpose. May include pictures, written description, etc. Failure to do so may result in a disqualification or lower ribbon placing.
2. Failure to do so may result in a disqualification or lower ribbon placing.
3. Refer to National 4-H Robotics curriculum “Give Robots a Hand” for Class back ground.

**CLASS 15: ROBOTICS- ADVANCED** Blue 30, Red 25, White 15

1. Must include 8 ½ X 11 poster explaining to the public the exhibits use or purpose. May include pictures, written description, etc. Failure to do so may result in a disqualification or lower ribbon placing.
2. Failure to do so may result in a disqualification or lower ribbon placing.
3. Refer to National 4-H Robotics curriculum “Robots on the Move” or “Junk Drawer Robotics” for Class back ground.

**CLASS 16: VET SCIENCE- BASIC**

1. Must focus and be specific on vet topics such as disease, disease prevention, health management practices, immunology, etc. with an emphasis on science. Must be educational to tell something to the public.

Sub- Class 1-2 Blue 15, Red 10, White 5

1. Write a Story 2 or more pages related to Vet topic
2. Educational Handout

**CLASS 17: VET SCIENCE- ADVANCED/ COMPLEX**

1. Must focus and be specific on vet topics such as disease, disease prevention, health management practices, immunology, etc. with an emphasis on science. Must be educational to tell something to the public
2. This class must have approval of Superintendent.

Sub- Class 1-2 Blue 25, Red 20, White 15

1. Table Top Display
2. Other Complex Vet Science

**CLASS 18: ANY OTHER STEM RELATED PROJECT** Blue 15, Red 10, White 5

Not covered in previous classes. Any other exhibit made by a 4-H member reflective of STEM (science, technology, engineering, math) and/or science literacy. Class, lot, and premium points at the discretion of the superintendent. Entry must include 8 ½ X 11 poster that informs the public of the exhibits use/ purpose and what was learned. May include pictures, written descriptions, etc.

**4-H DIVISION S  
CREATIVE ARTS**

**Superintendent: Superintendent needed- This is a large division- so having two superintendents would be helpful.**

Contact Jennifer Leach, 4-H Educator if interested at [jleach@wsu.edu](mailto:jleach@wsu.edu)

1. **Superintendent** has the option of limiting entries per Sub- Class of similar items.
2. Superintendent can change Sub- Class entered as deemed necessary or appropriate.
3. Members will indicate their age and grade just completed on the exhibit tag.
4. Exhibits made at school are not allowed.
5. Any exhibit intended to be displayed by hanging, must have a hanging device securely attached. If hanging device is missing or inadequate, the exhibit **WILL NOT BE ACCEPTED**.
6. Each entry in this division must be accompanied by a **3x5 card** for the 4-H member to explain:
  - *What was the process you took to achieve your piece of art*
  - *was the drawing from a photograph, imagination, traced, or were you looking at it*
  - *What mediums were used.*
7. Champion Rosettes may be awarded in areas (leather craft, jewelry making, fine arts, etc.) but will be the judge's choices by age group.

**Judge's Choice**                      **Champion Senior, Intermediate, Junior**

**CLASS 1: LEATHER CRAFT- SIMPLE OR KIT**

(Limit 1 entry per Sub- Class)

Sub- Class 1-2                      Blue 10, Red 8,                      White 6

1. Simple
2. Simple original

**CLASS 2: LEATHER CRAFT- COMPLEX OR ORIGINAL**

(Limit 1 entry per Sub- Class)

Sub- Class 1-2                      Blue 20, Red 15, White 10

1. Complex
2. Original

**CLASS 3: JEWELRY MAKING- SIMPLE OR KITS**

Sub- Class 1-2                      Blue 10, Red 8,                      White 6

1. Simple
2. Simple original

**CLASS 4: JEWELRY MAKING- COMPLEX OR ORIGINAL**

Sub- Class 1-2                      Blue 20, Red 15, White 10

1. Complex
2. Original

**CLASS 5: DRAWING- BEGINNING/ SIMPLE**

Sub- Class 1-5                      Blue 10, Red 8, White 6

1. Pen and Ink
2. Pencil
3. Charcoal
4. Pastel Chalk
5. Other

**CLASS 6: DRAWING- COMPLEX**

Sub- Class 1-5                      Blue 15, Red 12, White 8

1. Pen and Ink
2. Pencil
3. Charcoal
4. Pastel Chalk
5. Other

**CLASS 7: FINE ARTS PAINTING- BEGINNING/SIMPLE**

Sub- Class 1-4                      Blue 10, Red 8, White 6

1. Water Color
2. Oil or Acrylic Paint by Number
3. Tempura
4. Other

**CLASS 8: FINE ARTS PAINTING- ORIGINAL/ COMPLEX/ ADVANCED**

Sub- Class 1-3                      Blue 20, Red 15, White 8

1. Oil or Acrylic Original
2. Oil pastels- Original or Complex
3. Other

**CLASS 9: APPLIED ARTS- PICTURE CRAFT SIMPLE**

Sub- Class 1-4                      Blue, 8, Red 6, White 4

1. Kit , Simple
2. Simple, Original
3. Placemat, Simple, Original
4. Other

**CLASS 10: APPLIED ARTS- PICTURE CRAFT COMPLEX**

Sub- Class 1-2                      Blue 10, Red 8, White 6

1. Kits
2. Placemat

**CLASS 11: APPLIED ARTS- PICTURE CRAFT COMPLEX AND ORIGINAL**      Blue 15, Red 12, White 8

**CLASS 12: METAL CRAFT- SIMPLE**

Sub- Class 1-2                      Blue 8, Red 6, White 4

1. Kit, Simple
2. Simple, Original

**CLASS 13: METAL CRAFT- COMPLEX**

Sub- Class 1                      Blue 10, Red 8, White 6

1. Kit, Complex

**CLASS 14: METAL CRAFT- COMPLEX, ORIGINAL**

Blue 15, Red 12, White 8

**CLASS 15: APPLIED ARTS- CERAMICS AND CLAY**

Sub- Class 1- 3                      Blue 8, Red 6, White 4

1. Pre- Formed, Ceramic, Simple
2. Kit
3. Simple, Original

**CLASS 16: APPLIED ARTS- THROWN POT**

Blue 10, Red 8, White 6

**CLASS 17: APPLIED ARTS- HAND BUILD POT**

Blue 12, Red 10, White 6

**CLASS 18: APPLIED ARTS- CERAMICS AND CLAY, COMPLEX AND ORIGINAL**

Blue 15, Red 12, White 8

**CLASS 19: APPLIED ARTS- GLASS ETCHING AND GREAT GLASS**

Sub- Class 1- 2                      Blue 8, Red 6, White 4

1. Kit, Simple
2. Simple, Original

**CLASS 20: APPLIED ARTS- GLASS ETCHING AND GREAT GLASS, COMPLEX**

Sub- Class 1-2                      Blue 10, Red 8, White 6

1. Kits
2. Complex

**CLASS 21: APPLIED ARTS- GLASS ETCHING AND GREAT GLASS, COMPLEX AND ORIGINAL**

Blue 15, Red 12, White 8

**CLASS 22: APPLIED ARTS- PAPER CRAFT**

Sub- Class 1-3                      Blue 8, Red 6, White 4

1. Paper Mache
2. Origami
3. Paper Twist

**CLASS 23: APPLIED ARTS- HANDMADE PAPER**

Blue 12, Red 10, White 8

**CLASS 24: APPLIED ARTS DECORATED CLOTHING,**

**NON- MACHINE SEWN SIMPLE OR FROM KIT** Blue 8, Red 6, White 4

**CLASS 25: APPLIED ARTS DECORATED CLOTHING,**

**NON – MACHINE SEWN COMPLEX/ ADVANCED NOT FROM KIT** Blue 12, Red 10, White 8

**CLASS 26: EXPRESSIVE ARTS- POETRY** Blue 10, Red 8, White 6

Poetry written by exhibitor, must be either matted or framed, may include illustrations.

**CLASS 27: EXPRESSIVE ARTS- PERFORMING ARTS ITEMS** Blue 12, Red 10, White 8

Dioramas, displays, simple costumes, props, etc. Made by exhibitor- no notebooks allowed.

**CLASS 28: OTHER HOBBY OR CRAFT- SIMPLE/ ORIGINAL**

**Not Found In Other Classes or Divisions.**

Sub- Class 1-6 Blue 8, Red 6, White 4

1. Kits, Simple
2. Simple, Original
3. Models
4. Magnets, Tree ornaments
5. Article From Recycled Materials ( Must Be Clean)
6. Collections- Artistically arranged. Only One Collection/ Exhibitor

**CLASS 29: OTHER HOBBY OR CRAFT- ORIGINAL COMPLEX**

Sub- Class 1-2 Blue 12, Red 10, White 8

1. Kits, Complex
2. Complex, Original

**CLASS 30: OTHER HOBBY OR CRAFT-**

**COMPLEX ADVANCED ORIGINAL** Blue 20, Red 15, White 10

**Class 31: INDIVIDUAL SCRAPBOOK**

Must be current year with photo's and/or items captioned. Must show originality and creativity and be of high quality. Entries will be judged on the following criteria: Current year captions 10%, Quality 30%, Composition/ Creativity 45% and Presentation 15%.

Sub- Class 1-3 Blue 10, Red 8, White 5

1. Junior
2. Intermediate
3. Senior

Champion ROSETTE for each group (Jr., Int., Sr.) at judge's discretion

**CLASS 32: 4-H CLUB SCRAPBOOK** **RIBBON ONLY**



Must be current year with photo's and/or items captioned. Must show originality and creativity and be of high quality. Entries will be judged on the following criteria: Current year captions 10%, Quality 30%, Composition/ Creativity 45% and Presentation 15%.

Champion Rosette-judge's discretion

**4-H DIVISION T  
PHOTOGRAPHY**

**Superintendent: Monica Butler**

**E-mail: [butterm@co.cowlitz.wa.us](mailto:butterm@co.cowlitz.wa.us)**

**Phone: 360- 751-5424**

**Failure to follow rules may result in disqualification!**

**GENERAL RULES:**

1. All entries in all classes must be pictures taken by the exhibitor during current 4-H year, except for special classes.
2. Entries must be firmly mounted on matte board, not poster board. Minimum mat margin is 1" on all sides and maximum mat margin is 2 ½" on all sides. Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to mount prints. Poster board covering must cover the back of the photo. Framed and non-mounted entries will not be accepted.
3. ***Exhibits must have a small, flat hanger securely attached to extend above the edge of exhibit for hanging purposes. Examples of appropriate hangers include string, ribbon, wire, or plastic hangers securely attached with glue, not tape. Exhibits that do not have secure hangers WILL NOT BE ACCEPTED—as they must be displayed and cannot fall apart or fall off the pegboard.***
4. Attach the **required** WSU Photography Label (publication number C0890) available at the Extension office or on the WSU 4H website. To access 4-H publications files, start at the Washington State 4-H home page at [4h.wsu.edu](http://4h.wsu.edu) and then click on "4-H Publications" and then go to the photography section and look for the title and publication number.

Attach to the bottom of photo matte as instructed on the label. Also put "Cowlitz County" and year on the back of the Exhibit- not on the back of the label or other attachment. Incomplete or missing label will result in loss of no more than one ribbon placing, at judge's option. Fill out the following information on the label:

- A. Name of camera
- B. Type of Camera (SLR, point/shoot, digital)
- C. Type of film
- D. Exposure (F-stop and shutter speed)
- E. Who print was made by (exhibitor, friend, or commercially)
- F. Year in project

5. All entries must be black/white or colored slides or enlargements from black/white or color negatives in sizes of: 5"x 7", 8"x 10", 8" x 12", or 5" x 14" unless otherwise stated. Photos not of these exact sizes will be disqualified.
6. All entries must be printed on photographic paper. Entries printed on plain paper, cardstock, etc. will not be accepted.
7. Color enhancements and changes may not be made to the original photo unless it is entered in the digitally enhanced class.
7. No digital entries in Classes 1, 3, or 4. Digital captures that have not been manipulated in any way may enter Class 2. See Class 8 for digital imaging for scanned and manipulated prints.
8. Exhibitors may enter more than one class, depending on type of photographs taken. Total number of entries in this Division combined is limited to 20. Make sure class and lot fit photo category; you are judged on this!

#### NOTES:

1. Classes/Sub- Classes below that do not follow listings in the State Fair Book are marked **with \***. State fair entries must be a minimum of 5" x 7". Smaller prints that receive a blue ribbon may be enlarged to meet 4-H State Fair requirements. ***Because of additional State Fair photography requirements—not all blue ribbon county winners maybe eligible for State Fair. See current State Fair premium book for details found on the WSU 4H website with a link to the Washington State 4H Fair website.***

#### CLASS 1: PROJECT PHOTOGRAPHY

A maximum of up to three entries allowed in this Class 1: Project Photography and in any combination of Sub- Classes, 1-14. For example: One in *Scenic*-Sub class 1; One in *People*-Sub class 2; and One in *Animals* Sub class 3 for a total of 3); or three *animals* (total=3) or two *scenic* and one *animal* (total=3).

Sub- Class 1-14

Blue 12, Red 10, White 8

1. Scenic
2. People
3. Animals
4. Flowers/ Nature
5. Buildings/ Architecture
6. Any Subject/ Miscellaneous
7. Action
8. Close Up
9. Composition- Special Lighting (I.E Strobe, Side, Evening, Back Lighting, Timed Exposures, etc.)
10. Composition- Design Elements (I.E. Lines, Shapes, Patterns, Textures, Special Angles, Contrast)
11. Composition- Still Life ( I.E. Inanimate Objects Set Up For Photo)
12. Composition- Abstracts
13. Special Effects ( Note Special Effects used in C0890)



- Black/ white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
  - All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
  - It is recommended that digital captures be taken on “high” resolution.
  - Digital captures must be color corrected.
  - All images can be sandwiched / cut & paste; retouched/ cloned; filters or any other special effects used.
  - Minimum printer output of 300 DPI or PPI should be used.
3. All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, where, when and why in each caption.
  4. Photos may be black/ white or color.
  5. Entries will be scored on the following criteria: Journalistic value 55%, Quality of photo 35% and Captioned correctly 10%.

Sub- Class 1-3

Blue 15, Red 12, White 10

1. Photo- one enlargement; size 5” X 7”, 8” X 12”, 4” X 12”, 5” X 14”; matted or mounted on white matte board or white poster board. Caption should be mounted below photo on matte board/ poster board.
2. Story Board- 2-4 pictures depicting a single net worthy story; any size, but total exhibit, must not exceed 11” X 14”; mounted on white matted board or white poster board. Caption should be mounted below the photos on the matte board/ poster board.
3. Album- minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested cut lines; if published, include a copy of the publication.

#### **CLASS 5: DIGITAL IMAGING**

1. One entry per Sub-Class Allowed.
2. All finished pictures must be no smaller than 5” X 7”, no larger than 8” X 10”.
3. Black/ white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
4. All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
5. It is recommended that digital captures be taken on “high” resolution.
6. Digital captures must be color corrected.
7. All images can be sandwiched / cut & paste; retouched/ cloned; filters or any other special effects used.
8. Minimum printer output of 300 DPI or PPI should be used.
9. Original image must be part of the mounted display, on the front of the exhibit mat for comparison.
10. A typed index card must be part if the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. 4-H photography label CO890 must be attached as instructed on label, and filled out correctly. The original image, finished picture and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14” X 22”. Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.
11. Entries will be scored on the following criteria: Quality of image 20%, Composition 20%, Color Correction 20%, Retouching 10%, Cropping Done Correctly, if Necessary 10%, Mounting 10% and Correct Category and Information Cards 10%.

Sub- Class 1-2

Blue 20, Red 15, White 10

1. Regular Film and Camera, Black/ White or Color (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor)
2. Digital Capture, Black/ White or Color (Photo taken with a digital camera, then enhanced or manipulated and printed by exhibitor)

**CLASS 6: DIGITALLY RESTORED PHOTOS**

Blue 10, Red 8 White 5

1. The original photo may have been damaged in some manner; Judging will be on how well the exhibitor repaired the original photo.
2. Only one entry per exhibitor in this Class.
3. All finished picture must be no smaller than 5" X 7", no larger than 8" X 10".
4. Entry is to include a 3" x 5" card explaining how the photo was restored and special techniques used.
5. Other printing requirements should follow class 5.
6. An untouched copy of the original photo must accompany the entry.
7. Digitally Restored Photo- Scanned photo taken by regular non- digital camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan then item and then repair the photo using modern day digitizing techniques.

**CLASS 7: VIDEOGRAPHY**

1. The video must have been filmed by the member.
2. Video should be submitted on a CD, with completed tags attached.
3. Videos should be a minimum of 2 minutes and maximum of 5 minutes.
4. Washington State 4-H reserves the right to retain possession of videos for 4-H promotional purposes.

Sub- Class 1-4

Blue 15, Red 10, White 8

1. Videos for 4-H Promotion
2. Videos for 4-H Activities
3. Videos for 4- H Projects
4. Videos of Any Non 4-H Subject

**CLASS 8: PROMOTIONAL PHOTOS**

1. This Class is open to all Junior, Intermediate and Senior 4- H members. The photo must have been taken by member.
2. There is a maximum of 2 entries, per exhibitor in this Class.
3. All photos must be captioned.
4. Photos may be used in 4-H promotional materials, brochures, flyer, etc.
5. Refer to general photography rules for information on matting and framing.
6. All finished pictures must be no smaller than 5" X 7", not larger than 8" X 10".
7. Cowlitz County 4-H and/ or Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.

Sub- Class 1-4

Blue 10, Red 8, White 5

1. 4-H Promotional Photos- Projects
2. 4-H Promotional Photos-Community Service
3. 4-H Promotional Photos- Activities/ Events
4. 4-H Promotional Photos- Leadership Development

**4- H DIVISION U**  
**STILL LIFE EDUCATIONAL EXHIBITS/ POSTERS**

**Superintendent: Mary Jo Grochow**

**Email: [dchow@cni.net](mailto:dchow@cni.net)**

**Cell Phone: 360- 751-0926**

***Still Life Educational Exhibits are due the same time as other still life exhibits.***

**General rules for Educational Exhibits. Please Read!**

1. Educational exhibits may show any topic of an educational nature as part of a 4-H project. In order to be judged, it cannot be a collection or display.
2. It must teach something to the public and be readable from 10 feet.
3. The display may include sound, motion, etc.
4. No copyrighted illustration or cartoons may be used in educational displays or posters.
5. **NO GLITTER!!!**
6. Any educational exhibit that is not a current year exhibit will be disqualified at the discretion of the superintendent and/or judge.
7. Educational Exhibits/ Posters entered on “still life entry day” will remain in the 4-H Building and cannot be removed to the barns.
8. For very large displays, contact the Educational Exhibits Superintendent.
9. **ONE BLUE RIBBON EDUCATIONAL EXHIBIT per exhibitor may be entered for the 4-H State Fair.**
10. **PUT NAME, CLUB NAME, COUNTY NAME AND DATE INCLUDING YEAR IN PERMANENT INK ON BACK OF POSTER.**
  - **ALSO PUT DIVISION, CLASS AND SUB CLASS ON BACK OF POSTER OR ATTACH TO 3X5 CARD IF A MOBILE OR DISPLAY.**
  - **NO EXHIBIT TAGS REQUIRED**

**CLASS 1: STILL LIFE EDUCATIONAL POSTERS, CHARTS OR GRAPHS**

Sub- Class 1-2                      Blue 20, Red 15, White 10

1. Posters, 14” X 22” minimum
2. Charts or Graphs, 14 X 22” minimum

**CLASS 2: MOBILE OR TABLE DISPLAY**

Sub- Class 1-2                      Blue 25, Red 18, White 12

1. Mobile, 3 dimensional, self-standing or hanging display
2. Table display to fit 30” X 30” Table

**CLASS 3: LARGE DISPLAY**

Blue 40, Red 30, White 15

\*You must contact the Educational Superintendent before entering this class.

**CLASS 4: FOOD EDUCATIONAL DISPLAYS**

1. Information presented should be accurate, concise and easily read from a short distance (3-4 feet).
2. Small displays must be less than 15 inches wide, 15 inches high and 12 inches deep.
3. The exhibit will be judged for design, originality, creativity and educational value.

Sub- Class 1-2

Blue 25, Red 15, White 10

1. With Food Product Made by Exhibitor
2. Without Food Product Made by Exhibitor

**4-H DIVISION V  
FOOD PRESERVATION**

**Superintendent: Joan Carpenter****Email:** [talkwrite@msn.com](mailto:talkwrite@msn.com)**Home:** 360- 423-4804**Cell Phone:** 360- 921-9498**Food preservation exhibits are due Sunday, July 21<sup>st</sup> from 2 pm to 5:30 pm**

1. Processing methods and times must follow current Washington State University and USDA recommendations. WSU publications are available on-line at [4h.wsu.edu/](http://4h.wsu.edu/); click on Projects and Publications. Jams and jellies need not be USDA recipes. All water bath canning must follow either USDA or Ball Blue Book recommendations. All pressure canning must follow USDA recommendations. Recipes and processing times listed by the National Center for Home Food Preservation are approved by USDA. This information is available at their website <http://www.uga.edu/nchfp/>.
2. Due to potential presence of e-coli and salmonella bacteria in raw meat, an Extension approved recipe using pre-cooked meats for drying is available from the Extension Office. Please plan a week ahead in the request.
3. All canned products must be exhibited in standard canning jars, sealed with flat metal lids, and screw bands rings. Rings should be included with the exhibit-bit, but must be able to be removed by the judge. The minimum jar size on all canned products shall be 8-ounces (one-half pint).
4. All canned food exhibits must be labeled using round C0803 labels available from the WSU Extension office. The label must be placed on top of the flat metal lid of the jar. Processing method will be either boiling water bath or pressure canned; packing method will be raw pack or hot pack.
5. Products canned at higher altitudes will need additional processing time as described in food preservation publications. Fair judges will accept longer processing times if the words "adjusted for high altitude" appear in parenthesis after the time processed.
6. On labels for canned tomato products, indicate if citric acid or lemon juice has been added.
7. For pressure canned foods, indicate if using weighted gauge at 10 lbs. pressure or dial gauge at 11 lbs. pressure.
8. Dried foods must be exhibited in glass jars for display purposes. Label C0304 must be attached to the lid of the container.
9. No two entries may be the same product, but up to five different may be entered in the same Sub- Class.
10. No paraffin seals on jam and jellies will be accepted.

11. Recipes must be included with all dried meats and all canned pickles, relishes, chutneys, salsa and sauces (except applesauce). Include exhibitor name on all recipe cards and state canning reference publication or book used.
12. Food preservation exhibits must have been processed after the last fair and within the current 4-H year. They must display current labels (CO803 Canned Food or C0804 Dried Food) and exhibit name. Failure to display current labels will be cause for disqualification.
13. Labels are available in the Extension office from 9 am to 12:30 pm. Or on the WSU 4-H website publications with the publication number of (CO803 or C0804)

### **CLASS 1: FOOD PRESERVATION**

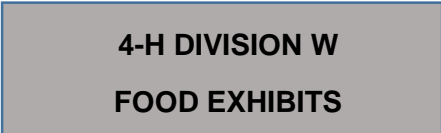
Sub- Class 1-9                      Blue 10, Red 8, White 5

1. Any jelly, jam, preserve or fruit butter
2. Any pickle, pickled vegetable or relish
3. Any canned vegetable
4. Any canned fruit
5. Tomato products
6. Dried foods
7. Dried herbs
8. Canned combination of meat & vegetables (soups, stews)
9. Canned meat, fish, or poultry

### **CLASS 2: MENUS FROM THE SHELF**                      Blue 35, Red 25, White 15

Each participant must plan and exhibit a poster menu for meals for one day. (3 meals: breakfast, lunch and dinner). Size of poster is limited to 11x14. Place an \* by items using the jars of food displayed. The menus must utilize guidelines suggested for good meal planning (i.e. texture, color, method of preparation, etc.) Three jars of home canned food (following USDA guidelines) must be exhibited with the menu.

Champion ROSETTE for Junior, Intermediate and Senior Food Preservation Exhibits.



**Superintendent: Joan Carpenter**

Email: [talkwrite@msn.com](mailto:talkwrite@msn.com)                      Cell Phone: 360- 921-9498    Home: 360- 423-4804

**Food exhibits are due Monday, July 22<sup>nd</sup> from 5:30 pm to 7 pm**

1. Food exhibits should be presented on a **small disposable (paper) plate and covered with clear plastic wrap.**



2. **Recipes must be written on 3x5 cards** for all classes in this division. Must include the directions for making and the baking time and will need to include what has been learned. This is a requirement for all food entries in both the food exhibits and preparation divisions. **Entries without recipes will be DISQUALIFIED.**
3. If made from a package mix, list ingredients added and baking time.
4. Foods that require refrigeration may not be entered (i.e. cream pies, cheesecake, etc.).
5. Two or more members from the same family or club cannot enter exhibits made from the same batch. Each entry must be made by the exhibitor alone. Entries suspected of coming from the same batch will be disqualified.

## **CLASS 1: COOKIES, CUPCAKES OR PIES**

### EXPLANATION FOR COOKIES

1. DROP COOKIES – Dough is dropped from a spoon onto a cookie sheet. Example: Chocolate Chip Cookies.
2. BAR COOKIES – Dough is baked in a layer like a cake and later cut into stripes, squares or bars. Example: Brownies.
3. REFRIGERATOR COOKIES – Dough is homemade and shaped in long rolls, refrigerated and sliced to bake.
4. PRESSED COOKIES – Dough can be packed into a cookie press to form novel shapes. Example: Spritz Cookies.
5. MOLDED COOKIES – Small balls of dough are rolled between the hands. Sometimes the dough is flattened with a glass or fork. Example: Snickerdoodles, Peanut Butter Cookies.
6. ROLLED AND CUT COOKIES – Dough is rolled out on the board and cookies are cut out with a cookie cutter or knife. Example: Sugar Cookies.

Sub- Class 1-14

Blue 10, Red 8, White 5

1. Four drop cookies
2. Four bar cookies
3. Four refrigerator cookies
4. Four pressed cookies
5. Four molded cookies
6. Four rolled & cut cookies
7. Four cupcakes
8. Four unbaked cookies
9. 1/4 layer cake, from package mix, un/ or frosted

10. 1/4 angel or chiffon cake, from package mix, unfrosted
11. 1/4 shortened cake, complete process, un/ or frosted
12. 1/4 angel or chiffon cake, complete process, unfrosted
13. One pie, any kind except cream, in four inch foil pan
14. Pie crust only (no filling)

**CLASS 2: MUFFINS, BISCUITS, QUICK BREADS OR YEAST BREAD**

Sub- Class 1-20                      Blue 10, Red 8, White 5

1. Four baking powder biscuits
2. Four plain muffins (white flour, not a mix)
3. Four muffins, other than white flour and not a mix
4. Four muffins, from package mix
5. Four fruit muffins (not a mix)
6. 1/4 loaf quick bread, complete process
7. 1/4 loaf quick bread, from packaged mix
8. 1/4 upside down cake, complete process
9. Yeast doughnuts
10. Four yeast rolls for dinner
12. 1/4 loaf yeast bread, white
13. 1/4 loaf yeast bread, other than white
14. 1/4 loaf yeast bread with fruit
15. 1/4 loaf gluten free bread, white
16. 1/4 loaf gluten free bread, other than white
17. 1/4 loaf gluten free bread with fruit
18. Yeast bread from mix
19. Four breakfast type sweet rolls
20. Fancy tea ring, braid or twist

**CLASS 3: NUTRITIOUS SNACKS**                      Blue 12, Red 10, White 8

In addition to recipe card, include nutritional information.

**CLASS 4: ANY BAKED ITEM FEATURING NORTHWEST AGRICULTURAL PRODUCT**

Blue 12, Red 10, White 8

## CLASS 5: DECORATED FOOD ARTS

Sub- Class 1-4

Blue 12, Red 10, White 8

1. Cupcakes
2. Cookies
3. Cakes
4. Other

## CLASS 6: BAKED ITEMS- SPECIAL DIET

Blue 12, Red 10, White 8

Gluten free, diabetic, vegan, etc. In addition to recipe card, include nutritional information.

### 4-H DIVISION X CLOTHING & TEXTILE ARTS

Superintendent: Betty Engleman

Email: [windwalker@cni.net](mailto:windwalker@cni.net)

Phone: 360- 425- 7798

1. Article may be made from either new or used material and must be clean. Only 4-H clothing articles made during the current year may be entered.
2. ***A 3x5 card must be attached to all fabric items and garments with the following information:***
  - ***Age of the exhibitor***
  - ***Number of years in the project***
  - ***Care instructions if a separate label is not permanently attached to the exhibit. If sleepwear, needs to note that it's flame retardant fabric.***
3. Superintendent and/or judge can change Class or Sub- class for each exhibit, if entered wrong.
4. More than one article may be entered in each Sub- Class in clothing, but the articles must be of different type and pattern (not two skirts or sleeveless blouses from the same type fabric and/or pattern).
5. All children's sleepwear, infant through youth size 14, must be made of flame retardant fabric and noted on the 3X 5 care as mentioned above.
6. Sleepwear, sized 9 months to youth size 14 may be all cotton or cotton blend garments if they are form fitting. Youth gowns and robes (loose) must be made from flame retardant fabric to be labeled "sleepwear". Garments made from fabric not considered flame retardant must be label and entered as "loungewear". Infant sleepwear sized under 9 months are except, as are adult sized garments.
7. Exhibits will lose as much as one placing if article is soiled, not pressed or 3X5 card is missing or incomplete as per judge's decision. Exhibit may also be disqualified.
8. Champion and reserve champion rosettes for outstanding workmanship are at judge's discretion.
9. ***For special outreach programs offered by the 4-H Sewing and Textile Advisors such as Summer Sew, Loowit, Afterschool Quilting, etc. ---the participants will enter in the***



Sub- Class 1-2

Blue 40, Red 30, White 20

1. Evening Wear
2. Tailored Outfit

**QUILTS: One Champion ROSETTE for Junior, Intermediate and Senior in quilts to be determined by judge.**

**CLASS 10: SMALL WHOLE OR PANEL CLOTH QUILT- TIED** Blue 10, Red 8, White 6

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 11: LARGE WHOLE OR PANEL CLOTH QUILT- TIED** Blue 15, Red 10, White 7

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 12: SMALL WHOLE CLOTH QUILT – MACHINE OR HAND QUILTED**

Blue 15, Red 10, White 7

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 13.: LARGE WHOLE CLOTH QUILT- MACHINE OR HAND QUILTED**

Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions

4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 14: SMALL HAND OR MACHINE PIECED QUILT- TIED** Blue 15, Red 10, White 7

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 15: LARGE HAND OR MACHINE PIECED QUILT- TIED** Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 16: SMALL MACHINE PIECED AND/OR APPLIQUED QUILT- MACHINE QUILTED**

Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 17: LARGE MACHINE PIECED AND/OR APPLIQUED QUILT- MACHINE QUILTED**

Blue 30, Red 20, White 15

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 18: SMALL MACHINE PIECED AND/OR APPLIQUED QUILT- HAND QUILTED**

Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 19: LARGE MACHINE PIECED AND/OR APPLIQUED QUILT- HAND QUILTED**

Blue 30, Red 20, White 15

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 20: SMALL HAND PIECED AND/OR APPLIQUED QUILT- HAND QUILTED**

Blue 25, Red 20, White 15

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 21: LARGE HAND PIECED AND/OR APPLIQUED QUILT- HAND QUILTED**

Blue 35, Red 30, White 20

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 22: WALL HANGING- SIMPLE**

Blue 15, Red 10, White 5

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 23: WALL HANGING- COMPLEX**                      Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 24: TABLE RUNNER- SIMPLE**                                      Blue 15, Red 10, White 5

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 25: TABLE RUNNER- COMPLEX**                      Blue 20, Red 15, White 10

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)

**CLASS 26: OTHER/ MISCELLANEOUS**                                      Blue 15, Red 10, White 7

REQUIRED: 3X5 card must be attached to the quilt with the following information:

1. Age of exhibitor
2. Number of years in the project
3. Care instructions
4. Type of machine used for quilting
5. Intended use for quilt
6. 4-H quilt questionnaire C1065E (available in the Extension Office or WSU 4-H: 4-H Quilt Questionnaire)



**NEEDLE ARTS: One Champion ROSETTE for Junior, Intermediate and Senior in needle arts to be determined by judge.**

**CLASS 27: NEEDLE ARTS- KITS, SIMPLE** Blue 6, Red 4, White 3

Includes stitchery, weaving, macramé, latch hook, embroidery, ribbon embroidery, crewel, needlepoint, cross- stitch, braided rugs and placemats, plastic canvas, toys and games, etc.

**CLASS 28: NEEDLE ARTS- SIMPLE**

Includes stitchery, weaving, macramé, latch hook, embroidery, ribbon embroidery, crewel, needlepoint, cross- stitch, braided rugs and placemats, plastic canvas, toys and games, etc.

Sub- Class 1-2 Blue 8, Red 6, White 4

1. Simple, Original
2. Hanging, Small

**CLASS 29: NEEDLE ARTS- KITS, COMPLEX** Blue 10, Red 8, White 6

Includes stitchery, weaving, macramé, latch hook, embroidery, ribbon embroidery, crewel, needlepoint, cross- stitch, braided rugs and placemats, plastic canvas, toys and games, etc.

**CLASS 30: NEEDLE ARTS- COMPLEX**

Includes stitchery, weaving, macramé, latch hook, embroidery, ribbon embroidery, crewel, needlepoint, cross- stitch, braided rugs and placemats, plastic canvas, toys and games, etc.

Sub- Class 1-2 Blue 15, Red 12, White 8

1. Complex, Original
2. Hanging, Large

**CLASS 31: TIED FLEECE- SMALL ITEMS**

Sub- Class 1-2 Blue 7, Red 5, White 3

1. Pillows
2. Other

**CLASS 32: TIED FLEECE- LARGE ITEMS**

Sub- Class 1-2 Blue 10, Red 8, White 3

1. Blankets
2. Other

**CLASS 33: HAND SEWING, SMALL- PLAIN** Blue, 10, Red 5, White 3

**CLASS 34: HAND SEWING, MEDIUM- FANCY** Blue 15, Red 10, White 5

**CLASS 35: HAND SEWING, LARGE- ELABORATE** Blue 20, Red 15, White 10

**KNITTING: One Champion ROSETTE for Junior, Intermediate and Senior in knitting to be determined by judge.**

**CLASS 36: KNITTED ACCESSORIES/ ITEMS**

Only articles made during the current 4-H club year may be entered. Member will indicate their age on entry tag. Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project (i.e. basic knitting)
4. Number of years in project
5. Fiber content of yarn
6. Care instructions
7. Indicate hand or machine knit

Exhibit will lose as much as one ribbon placing if article is soiled or 3X5 card is missing or incomplete, as per judge's decision. Exhibit may also be disqualified.

Sub- Class 1-2

Blue 10, Red 6, White 4

1. Decorative
2. Loomed

**CLASS 37: KNITTED CLOTHING**

Blue 15, Red 10, white 7

**Excluding slippers and hats. (Enter those items in class 36.)**

Only articles made during the current 4-H club year may be entered. Member will indicate their age on entry tag. Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project (i.e. basic knitting)
4. Number of years in project
5. Fiber content of yarn
6. Care instructions
7. Indicate hand or machine knit

Exhibit will lose as much as one ribbon placing if article is soiled or 3X5 card is missing or incomplete, as per judge's decision. Exhibit may also be disqualified.

**CLASS 38: AFGHANS- 1200- 2500 SQ. INCHES**

Blue 20, Red 15, White 10

Only articles made during the current 4-H club year may be entered. Member will indicate their age on entry tag. Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project (i.e. basic knitting)
4. Number of years in project
5. Fiber content of yarn
6. Care instructions
7. Indicate hand or machine knit

Exhibit will lose as much as one ribbon placing if article is soiled or 3X5 card is missing or incomplete, as per judge's decision. Exhibit may also be disqualified.

**CLASS 39: AFGHANS- LARGE OVER 2500 SQ. INCHES**

Blue 25, Red 20, White 15

Only articles made during the current 4-H club year may be entered. Member will indicate their age on entry tag. Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project (i.e. basic knitting)
4. Number of years in project
5. Fiber content of yarn
6. Care instructions
7. Indicate hand or machine knit

Exhibit will lose as much as one ribbon placing if article is soiled or 3X5 card is missing or incomplete, as per judge's decision. Exhibit may also be disqualified.

**CROCHETING: One Champion ROSETTE for Junior, Intermediate and Senior in crocheting to be determined by judge.**

**CLASS 40: CROCHETED ACCESSORIES, DECORATIVE ITEMS, SLIPPERS, HATS**

Blue 10, Red 6, White 4

Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project
4. Number of years in project
5. Fiber content of thread
6. Care instructions

**CLASS 41: CROCHETED CLOTHING**

Blue 15, Red 10, White 7

**Excluding slippers and hats. (Enter those items in class 40)**

Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project
4. Number of years in project
5. Fiber content of thread
6. Care instructions

**CLASS 42: CROCHETED AFGHANS 1200- 2500 SQ. INCHES**

Blue 20, Red 15,

White 10

Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project
4. Number of years in project
5. Fiber content of thread
6. Care instructions

**CLASS 43: CROCHETED AFGHANS OVER 2500 SQ. INCHES**  
White 15

Blue 25, Red 20,

Each exhibit must have a **3X5 card** attached to the item with the following information:

1. Name of exhibitor
2. Age of exhibitor
3. Title of project
4. Number of years in project
5. Fiber content of thread
6. Care instructions

**4- H DIVISION Y**  
**FASHION REVUE**

**Superintendent: Lou Buckendahl**

**Email:** [bucked@kalama.com](mailto:bucked@kalama.com)

**Home:** 360- 673-4604

**Cell:** 360- 749- 3769

**CLASS 1: FASHION REVUE**

1. Members may model any garment they have made during the current club year, but not made in a school sewing class.
2. Members must sign up and schedule a time for an interview on Still Life Entry Day in the 4H Building on Sunday, July 21<sup>nd</sup> from 1:30 pm to 5:30 pm.
3. *A Fashion Revue Personal Data Sheet or Consumer Revue Information Sheet and Work Sheet* are available either on entry day or available upon request by emailing [dowellc@co.cowlitz.wa.us](mailto:dowellc@co.cowlitz.wa.us) (Extension Office Staff) or by contacting Fashion Revue Superintendent. It must be completed and turned in with the garment as well as a commentary sheet prior to Fashion Revue.
4. To qualify for premium points, contestants must model in the public Fashion Revue.
5. **Fashion Revue Judging, following by the Fashion Revue Show will be held on Saturday of Fair. The exact time will be provided at sign-up time.**
6. Blue ribbon Juniors, Intermediates and Seniors are eligible to participate at the 4-H State Fair as County Fashion Revue winners.

Sub- Class 1-3

Blue 30, Red 20, White 15

1. Junior Models
2. Intermediate Models
3. Senior Models

Champion ROSETTE Junior, Intermediate, and Senior to be determined by judge.

## **CLASS 2: CREATIVE CONSUMERS OF FASHION**

The purpose of this project is to help the individual coordinate an attractive outfit for the best buy and/or justify the reasons for selecting outfit/garment entered.

Requirements:

1. Open to Juniors, Intermediates, and Seniors.
2. Participant is to model a garment he/she has selected. Garment(s) must be purchased, remodeled or recycled by member.
3. Members may participate in this division in addition to Fashion Revue.
4. Exhibitors must take part in Fashion Revue judging and Creative Consumers of Fashion Revue during fair.
5. Garments worn must be clean and wearable.
6. The following items must be submitted in addition to the garments.
  - A. *Consumer Revue Information Sheet* Data Sheet. Available upon request from the Extension Office.
  - B. Each piece must have a **3x5 card** with care instructions. Exhibit will lose as much as one placing if card is missing or incomplete, as per the judge's decision.
7. Exhibits must remain in the 4-H building during Fair and participants must take part in Fashion Revue in order to receive premiums, ribbons and awards.
8. Blue placing Intermediate and Senior winners are eligible to participate at the 4-H State Fair.

Sub- Class 1-8

Blue 30, Red 20, white 15

### **SUB- CLASS 1-3 ONLY FOR SENIORS**

1. Purchase: an outfit suitable for a job interview as well as fitting into your wardrobe plan. You may select up to 4 pieces or a three-way outfit for wardrobe contest.
2. 4 Piece Outfit: Begin with one item in your present wardrobe that still has wear and build your four-piece outfit with at least two new pieces.
3. Situation: You will be traveling and need a versatile outfit. You may purchase only four garments that will mix and match in such a way as to create three different looks. Accessories may be changed. All pieces will be modeled to show fit and versatility.

### **SUB- CLASS 4-6 ONLY FOR INTERMEDIATES**

4. Sports- Intermediates
5. Everyday Stuff
6. Dressing Up

### **SUB- CLASS 7-8 ONLY FOR JUNIORS**

7. Sports- Juniors

## 8. Everyday Outfit

Champion ROSETTE Junior, Intermediate, and Senior to be determined by judge.

**4-H DIVISION Z**  
**HOME ECONOMICS CONTESTS**

**Superintendent: Joan Carpenter**

**Email:** [talkwrite@msn.com](mailto:talkwrite@msn.com) **Phone:** 360- 423-4804

**Cell Phone:** 360- 921-9498

1. 4-H members wishing to take part in the Foods Contest, must let Joan Carpenter know by Monday, **July 23<sup>rd</sup> if they plan to participate**. Worksheets and other needed forms will be available in the 4H Building beginning Sunday, July 22<sup>nd</sup> from 1:30 pm to 5:30 pm.
2. Due to lack of kitchen facilities at the fair only Brown Bag Lunch, Lunch on the Go, and Beverage Contest will occur during fair.
3. State Fair qualifying foods contests (Bread Baking, Foods for All Occasions, On the Spot, and Foods of the Pacific Northwest) may be held off-site at a time and location to be announced. Other food contests (salad making, quick fix meals, other baking activities, etc.) may also be held off-site. If members are interested in food preparation contests, please contact the Foods Superintendent.
4. 4-H members will be selected at a county qualifying event to represent Cowlitz County at the State 4-H Fair. Contestants must be enrolled in the project corresponding to the contest in which competing if selected to compete at the State 4-H Fair. Juniors may also participate at State Fair in the following food contests: Bread Baking, Food Preservation and Foods of the Pacific Northwest.
5. 4-H members participating in all food contests must use only approved foods. These are foods purchased at the grocery store. Unapproved foods include home canned, home prepared and home grown foods. These cannot be used in food contests.
6. For Foods of the Pacific Northwest exhibitor is to prepare and cook only one dish.
7. For judging criteria and appropriate worksheets, please refer to in the General Materials, 4H Projects and Publications catalog online from [4h.wsu.edu](http://4h.wsu.edu) or <http://pubs.wsu.edu>
8. Contestants must bring recipes for foods being prepared as well as contest worksheets.

### **CLASS 1: FOOD PREPARATION CONTEST- BASIC**

Sub- Classes 1-4 can be done at Fair. Sub- Classes 5-7 can be done at Fair depending on complexity or at Extension office kitchen.

**Sub- Class 1, 2, 3, 4 & 7 open to Non 4-H Members for Ribbons ONLY.**

Sub- Class 1-7

Blue 25, Red 20, White 15

1. Salad Making Contest
2. Beverage Contest
3. Brown Bag Lunch
4. Snacks for All Occasions
5. Microwave Cooking
6. Quick Fix Meals



1. 4-H members wishing to give a still life 4-H Demonstration at can sign up at the same time as Still Life entry day. The only available times to demonstrations will be on **Thursday or Friday of Fair between 6:30 pm to 8:30 pm in the 4H Building.**
2. This is an opportunity for 4-H members to demonstrate their communication skills in expressing their thoughts clearly and effectively. Members can do either a demonstration (tell others how to do something while doing it) or an illustrated talk (using visual aids to show how to do something).
3. Presentations are up to 15 minutes long and scheduled at 20 minute intervals. Refer to 4-H publications *EM4787E How to make a 4-H Public Presentation, Member Manual* and *EM4903E Public Speaking, 4-H Member Manual*. These are found on the 4-H web site at [4h.wsu.edu/](http://4h.wsu.edu/) and click on Projects and Publications, General Materials.
4. Junior, Intermediate and Senior members who receive a Blue in a County Demonstration or at County Fair contest are eligible to go to State Fair in demonstrations.

### **CLASS 2: 4-H IN ACTION**

1. 4-H members wishing to perform 4-H in Action at fair must can sign up during Still Life entry day.
2. ONE HOUR MINIMUM, except Cloverbuds which will be ½ hour only.
3. 4-H In Action is a non-judged activity. But Juniors, Intermediates and Seniors are eligible to participate at State Fair. Cloverbuds enter this class in Division ZD Cloverbud.
4. This activity is not as formal as a demonstration; however the presentation should be planned and practiced. The presentation should reflect 4-H project work. Individuals, teams, or groups are encouraged to share an activity with the public. Information should be presented, and questions answered.
5. No additional points are earned for longer times or multiple participation events, regardless of subject matter.
6. The 4H member is responsible for providing all supplies and equipment necessary to complete their presentation.
7. Exhibits from the video photography project may be entered in this Division.
8. Food products will not be distributed to the public.
9. Animals used for 4-H IN ACTION must already be entered as a 4-H project and must do 4-H In Action in their respective animal exhibit area.
10. Examples of activities that work well for 4-H In Action: spinning wool, using a serger to construct a garment, showing how to use grooming equipment, how and why to recycle, construction of craft items, quilting or knitting or crocheting or sewing, showing how cameras work, showing how to build something, demonstrating how to create a bonsai.

Sub- Class 1-3                      **Non- Judged With No Ribbon but Will Receive 25 Premium Points**

1. Junior
2. Intermediate
3. Senior

### **CLASS 3: 4-H PERFORMING ARTS**

**(Superintendent needed. If no superintendent—then no activity. Contact Jennifer Leach at [jleach@wsu.edu](mailto:jleach@wsu.edu) if interested by July 22<sup>nd</sup>)**



1. The Performing Arts activity is open to all 4-H members. 4-H members do not have to be enrolled in this project to participate.
2. Performing arts is a judged activity and participants must furnish their own equipment including their own public address system.
- 3., 4-H members interested in doing a performing arts activity must sign up by July 22<sup>nd</sup> from 1:30 pm to 5:30 pm in the 4H Building. Performing Arts activity will occur on Saturday, July 28<sup>th</sup> beginning at 6 pm.

Sub- Class 1-3

Blue 20, Red 15, White 10

1. Junior
2. Intermediate
3. Senior

**4-H DIVISION ZB**

**BUILDING HERDSMANSHIP**

**CLASS 1: 4-H BUILDING HERDSMANSHIP**

4-H members who are exhibiting still-life projects in the 4-H Building are strongly encouraged to complete one or more shifts of 4-H Building Herdsmanship. The purpose of doing 4-H Building Herdsmanship is to:

1. Provide members exhibiting still life the opportunity to earn Herdsmanship premium points.
2. Have youth on duty in the building who will be available to help adult volunteers with ongoing fair tasks.
3. Promote the 4-H program to the public at the fair more effectively in the 4-H Building.

**Requirements are:**

1. 4-H members exhibiting pocket pets in the 4-H Building are required to complete two shifts of two hours each of Herdsmanship in the 4-H Building. They must sign- up in the 4-H building for their shift.
2. 4-H animal exhibitors who have 4-H still life exhibits in the 4-H Building, are also encouraged to sign up for 4-H Building Herdsmanship as their schedules allow.
3. A shift is of one hour duration to receive 20 premium points. Members can sign up for multiple days or hours and will receive additional premium points up to 4 hours.
4. For Cloverbud members the shift is 30 minutes to receive 12 premium points. For Cloverbuds—there must be a parent/grandparent or leader there during that shift. They can sign- up for up to 2 shifts. Must enter in Division ZD Still Life Cloverbud.
5. No more than two herdsman will be signed up for the same hour shift in the building.
6. Members must do things such as greet the public; keep the 4-H Building tidy, straighten exhibits, and other duties as needed.

Points allowed: 20 premium points per one hour shift.

**4-H DIVISION ZC**  
**4-H OUTREACH**

**Superintendent: Monica Butler**, 4-H AmeriCorps Outreach

**E-mail:** [ButlerM@co.cowlitz.wa.us](mailto:ButlerM@co.cowlitz.wa.us)

**Phone:** 360- 577-3014 Ext. 6

1. This division is for youth involved in 4-H sponsored 4-H Outreach Programs/ activities who are not part of an on-going, year-around organized 4-H club and are not enrolled as a 4-H club member.
2. Entry in this Division via "Fair Entry" will be completed by the 4-H Outreach Superintendent.
3. Entries are only for still life exhibits entered in the 4-H Building. No animal exhibits are allowed in this division.
4. This division is eligible for ribbons only (no premiums)
5. Participants in the 4-H Sewing & Textile Advisor Sponsored Outreach activities will enter in Division X Clothing & Textile Arts respective Classes and Sub- Classes.
6. Lots will be determined at the Superintendent's or judge's discretion.
7. 4-H participants in this division are **NOT ELIGIBLE FOR STATE.**

**CLASS 1: 4-H DAY CAMPS**

Sub- Class 1-3

RIBBON ONLY

1. Simple articles (basic skills)
2. Complex articles (more skills demonstrated but not as advanced)
3. Advanced articles (demonstrated advanced multitude of skills)

**CLASS 2: 4-H AFTER SCHOOL/4-H SUMMER CLUBS**

Sub- Class 1-3

RIBBON ONLY

1. Simple articles (simple crafts, etc.)
2. Complex articles (more advanced techniques, shows creativity)
3. Advanced articles (demonstrates several skills, shows creativity and quality work)

**CLASS 3: SUMMER PARTNERSHIP WITH 4-H PROGRAMS**

Sub- Class 1-3

RIBBON ONLY

1. Simple (simple crafts, etc.)
2. Complex (more advanced techniques, shows creativity)
3. Advanced (demonstrates several skills, shows creativity and quality work)

**4-H DIVISION ZD**  
**STILL LIFE CLOVERBUDS**

**Superintendent: Mary Jo Grochow**

**Email: [dchow@cni.net](mailto:dchow@cni.net)**

**Phone: 360- 751-0926**

1. This division is for 4-H members completing Kindergarten, first and second grades, ages 5-7 years old as of October 1, 2018. The focus of this age group is not competition. It is an opportunity to experience the process of doing a project or activity. The purpose is not to be judged against a standard. This division must be focused on the developmental stages of K-2<sup>nd</sup> grade.
2. Cloverbud members will receive a Rainbow colored ribbon rather than a blue, red or white ribbon.
3. Number of exhibits per exhibitor may be limited at the discretion of the Cloverbuds superintendent.
4. 3X5 card not required for Cloverbuds.
5. Record Books are optional.
6. This age group will follow the same deadlines and times as all other 4-H members.
7. If you have any questions, please contact the 4-H Cloverbud Superintendent.

**STILL LIFE EXHIBITS**

- A. Cloverbud 4-H members will be eligible to enter in the 4-H Building items made as part of the 4-H program. Each exhibit will receive a Rainbow colored ribbon.
- B. Optional: A Cloverbud 4-H member may choose to visit with the Cloverbud Judge to share information about the exhibit they made.
- He/she will receive 20 premium points for the interview and a Rainbow colored ribbon. **This interview must be scheduled with the *Cloverbuds superintendent* when entries are taken.**

**CLASS 1: STILL LIFE EXHIBITS**

Still Life Exhibits – Points for all still life exhibits (including record books and educational exhibits) will equal 12 premium points.

Sub- Class 1-10 12 pts

1. Plant Science
2. Environmental Stewardship
3. Science, Engineering and Technology
4. Creative Arts
5. Photography
6. Still Life Educational Exhibits/ Posters
7. Food Preservation
8. Food Exhibits
9. Clothing & Textile Arts
10. Individual Scrapbook

**CLASS 2: STILL LIFE EXHIBIT INTERVIEWS**

Still Life Exhibits Interview- 20 points and special colored ribbon. Must be scheduled with 4-H Cloverbud Superintendent.

### **CLASS 3: 4-H STILL LIFE ACTIVITES/CONTESTS**

These activities are available to the Cloverbud members only if the leader and/ or parents feel they are ready.

Sub- Class 1-11

12 pts

1. Still Life Demonstration
2. 4-H In Action (1/2 Hour)
3. Performing Arts
4. Fashion Revue
5. Salad Making Contest
6. Beverage Contest
7. Brown Bag Lunch
8. Snacks For All Occasions
9. Building Herdsmanship (1/2 Hour Per Shift)
10. Other- Must be Approved by 4-H Cloverbud Superintendent